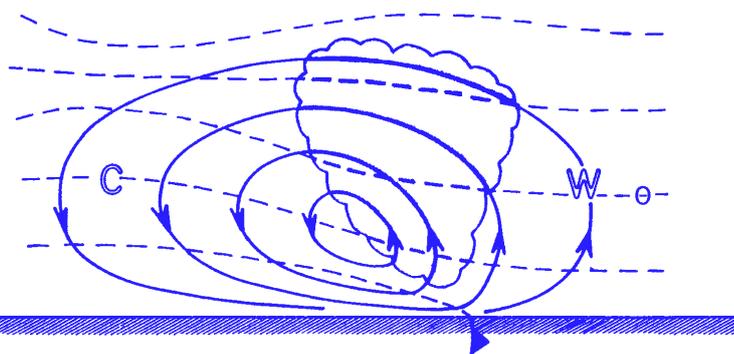


Rietveld Fine Arts Graduation Show 2013

Cloud Formations



Absorption, accumulation, condensation – are words we would associate more with the study of the weather than of art. But for this year's Graduation Show at the Gerrit Rietveld Academy, the students of the Rietveld Fine Arts department have curated their works into a series of cloud formations. Creating fluid connections as well as turbulence between a host of diverse projects, an associative stratosphere can be traced throughout the second, third and fourth floor of the Rietveld building.

To help navigate this complex constellation, the students have devised a number of mediation tools, including a daily tour in which individual graduating students will be interviewed by members of staff as well as by special guests. Visitors are invited to join the daily tours – a reservation is not required. More information on the opening programme and exhibition events can be found on the website of the academy: www.rietveldacademie.nl.

Cloud Formations will feature the work of:

Thierry Abels (NL)	Tirza Kater (NL)
Isabelle Andriessen (NL)	Lisa Lind (SE)
Pieter Augustijn (NL)	Eva Mooiman (NL)
Mikael Bergman (SE)	Anthony Nestel (BE)
Lola Bezemer (NL)	Vibe Overgaard (DK)
Nicholas Bjerch-Andresen (DK)	Panagiotis Panagiotakopoulos (GR)
Anne de Boer (NL)	Sandra Riis (DK)
Wieke Bonnier (NL)	Linda Smit (NL)
Ihrye Choi (KR)	Kaisa Sööt (EE)
Sandra Christensen (DK)	Naomi Souwen (NL)
Sarah Demoen (BE)	Marcus Stalling (NL)
Freija van Dijk (NL)	Jip van Steenis (NL)
Yana van Dijk (NL)	Juri Suzuki (JP)
Rosa Doornenbal (NL)	Wilfred Tarding (DK)
Joakim Drescher (DK)	Evita Vasiljeva (LV)
Daniel Dressel (DE)	Babette Voets (NL)
Michiel Harbers (NL)	Eveline Vondeling (NL)
Eamonn Harnett (NL)	David Wasch (NL)
Rozemarijn Hermans (NL)	Marek van de Watering (NL)
Louise Jacobs (NO)	Anna Zwartjes (NL)

Opening Graduation Show: Wednesday 3rd July at 4 pm.

Opening times:

Wednesday 3rd July, 4 pm - 9 pm

Thursday 4th July, 11 am - 8 pm

Friday 5th July, 11 am - 8 pm

Saturday 6th July, 11 am - 8 pm

Sunday 7th July, 11 am - 4 pm

GRA Awards for best presentations will be presented on Saturday 6th July at 4 pm.

Rietveld Fine Arts

... provides a space where students are led to reflect on their own assumptions about art and the world, and to continuously reconsider their artistic position. This involves a shift from regarding things "as they are" towards a recognition of the complex existence of materials, objects and ideas within changing contexts. Artists are confronted with the question of art's autonomy: its ability to displace given knowledge and power to connect different spheres of understanding.

... encourages its students to make informed choices. Informed not only in the sense of being able to reflect on individual practice, art theory and art history, but also in the sense of being able to form and be formed by works of art; to shape a creative process in ways that shift the parameters around theory, practice and the public sphere. Art is regarded as a diversity of practices – whether it is in the realms of image, object, language, performance production and presentation – implying that each medium embodies specific ideas about time, space and social relations.

... centres its focus on the ways in which things are interconnected and on the effects and affects of certain processes not only in the studio and academy, but also in the world at large. The resurgence of the object, the interest in the materiality of things, as well as notions of artistic innovation and material literacy are actual topics throughout the humanities, art and social sciences. In response to this we try to provide a structure that facilitates the constructing of new logics and tangible knowledge, located at the juncture of art and research.

Press contact: Yvonne Dröge Wendel - drogewendel@rietveldacademie.nl

Teachers artistic practice and theory final year:

Clare Butcher, Adam Colton, Ingrid Commandeur, Hermann Gabler (teacher and mentor), Juul van den Heuvel, Rini Hurkmans (teacher and mentor), Hewald Jongenelis, Arthur Kempenaar (teacher and mentor), Jean Bernard Koeman, Frank Mandersloot, Janice Mc Nab, Liesbeth Palessen, Peter Pover, Bert Taken, Roos Theuws (teacher and mentor), Christel Vesters, Rob van der Vijgh (teacher and mentor), Katarina Zdjelar.

Teachers artistic practice and theory throughout the years:

Suzan Drummen, Eva Fotiadi, Michele Gamaker, David Groot, Joost van Haften, André Klein, Wim Kroep, Bas Medik, Emilio Moreno, Martine Neddham, Otobong Nkanga, Loes van den Putte, Matjaz Stuk, Jennifer Tee, Marianne Theunissen, Curdin Tones, Miek Zwamborn.

External advisors and examiners 2013:

Kate Burkhart, David Jablonowski, Rob Johannesma, Gabriël Kousbroek, Erik van Lieshout, Steven ten Thije, Rieke Vos, HW Werther, Bregje van Woensel.

Coordination Department Rietveld Fine Arts:

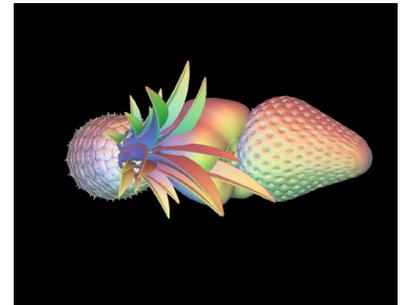
Yvonne Dröge Wendel, Pinque Bueters.

Coordination Graduation Show:

Tomas Adolfs, Alex Fischer, Marieke Koppens, Rini Hurkmans, Roos Theuws, Rob van der Vijgh.



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